

MVC Art and Textiles Topics Key stage 3 and 4 2011-12 Mrs Heeks

Summer Second Half Term	Autumn Term	Spring Term	Summer First Half Term
<p>YEAR 7 NO YEAR 7</p>	<p>Core Skills Project</p> <p>Art Painting and Drawing Sketchbook project Hw in sketchbook every other week</p> <p>Students are encouraged to research artist through the internet, books and to visit galleries throughout Yr 7 Web: www.nationalgalleries.org.uk www.tate.org.uk www.courtauld.ac.uk Local www.fitzmuseum.cam.ac.uk www.kettlesyard.co.uk</p>	<p>Textile and Painting Project</p> <p>Art, Textiles and drawing project Students further develop their knowledge and understanding of art, design and textiles. Work will be based on Football Work in sketchbooks and separately on material and larger sheets HW Linked to textiles project based on Football</p>	<p>Observational Project</p> <p>Students learn how to develop drawing and painting skills to a higher level in preparation to moving to Year 8. They will use their observational work as a starting point and then produce a final composition. HW A series of observational drawings within their sketchbook with research to artists.</p>
<p>YEAR 8</p> <p>Observational Drawing Project APPLES AND FRUIT Students to make a series of drawings and mixed media responses to apples and fruit. Worksheets will be used to guide students</p>	<p>Mehendi Textile Project</p> <p>To include design work, tie-dye, fabric and watercolour painting, stitching, beading, and research into another culture.</p>	<p>Aboriginal Art Project</p> <p>Students to learn about the cultural traditions of Aboriginal Art Students to produce a series of art and textiles pieces based on Aboriginal Art</p>	<p>Morandi Still Life with Bottles Project</p> <p>Students develop observational and research skills into Still-life work. HW Research project based on</p>

<p>HW Observational drawings and research into a still life artist: Van Gogh, Cezanne, Gauguin, Matisse</p> <p>Web: www.nationalgalleries.org.uk www.tate.org.uk www.courtauld.ac.uk</p> <p>Local www.fitzmuseum.cam.ac.uk www.kettlesyard.co.uk</p>	<p>HW Project researching Mehendi Art</p> <p>Cross-curriculum link with RE Hindi and Geography India</p>	<p>HW Aboriginal Art Project</p> <p>Cross-curriculum link Geography Australia</p>	<p>Morandi with observational drawing included.</p>
<p>YEAR 9</p> <p>Observational Drawing: HANDS Students to make a series of drawings and mixed media responses to Hands</p> <p>Hw Research project based on Durer's Praying Hands</p> <p>Web: www.nationalgalleries.org.uk www.tate.org.uk www.courtauld.ac.uk</p> <p>Local www.fitzmuseum.cam.ac.uk www.kettlesyard.co.uk</p>	<p>Day of the Dead</p> <p>Art and Textiles Batik project Banner of Mexican Day of the Dead Skull Design</p> <p>Hw Research Day of the Dead</p> <p>Cross-curriculum links RE and Geography</p>	<p>Expressionist Self-Portrait</p> <p>Observational Drawing of self-portrait Students' final piece can be either a painting or a fabric banner.</p> <p>Hw Research either Kirchner or Heckle Expressionist Artist.</p> <p>Cross-curriculum links with RE Analysis of belief and expression of emotions</p>	<p>Observational Pop Art Project</p> <p>Observational work based on Andy Warhol's Pop art Can and Coke bottle art.</p> <p>Hw Research into Andy Warhol and observational drawing</p>
<p>YEAR 10</p> <p>Core Skills projects Heeks: Oyster Shells Reade: Bark</p> <p>A series of workshops introducing core skills in Art/Design and Textiles.</p>	<p>Core Skill Sketchbook work Natural Form</p> <p>Hw. Sketchbook work and research into Artists such as Van Gogh.</p>	<p>Surfaces Project</p> <p>Sketchbook work into Surfaces covering all four Assessment Objectives for GCSE: Research into Artist/culture</p>	<p>Continuing with Surfaces</p> <p>Year 10 into 11</p> <p>Students work on and complete preparation for and a final piece for</p>

<p>HW Project work</p> <p>Web: www.nationalgalleries.org.uk www.tate.org.uk www.courtauld.ac.uk</p> <p>Local www.fitzmuseum.cam.ac.uk www.kettlesyard.co.uk</p>		<p>Experimentation with Media Observational, secondary source research Final outcome making connections with all AO.</p> <p> Hw Sketchbook work and artist research into Surfaces</p>	<p>their Year 10 exams, based on Surfaces.</p> <p>This is a ten hour exam over two days in June.</p> <p>Hw completion of all year 10 coursework and year10 exam prep.</p>
	<p>YEAR 11</p> <p>Mock Exam preparation Similarities and Differences</p> <p>All term will be spent on working in year 11 sketchbooks on exam preparation. Year 11 exam mock exam work will used as coursework and has to completed on time and cover all Assessment objectives</p> <p>Web: www.nationalgalleries.org.uk www.tate.org.uk www.courtauld.ac.uk</p> <p>Local www.fitzmuseum.cam.ac.uk www.kettlesyard.co.uk</p>	<p>Completion of coursework and mock exam piece.</p> <p>GCSE FINAL EXAM PREPERATION Starts January</p> <p>Students will be given exam paper and will start exam preparation end of Jan</p> <p>Exam is in April early May.</p> <p>Coursework deadline May.</p>	
<p>TWILIGHT COURSE Art and Textiles</p>	<p>As year 10</p>	<p>As year 10</p>	<p>As year 10</p>
<p>G&T Enrichment Programme</p>	<p>Fitzwilliam Fav's challenge Year 7 Kettles Yard Kicks Year 8/9</p>		<p>Open Studios Visit Project All students but aimed at Year 10</p>